

# James Hatton

[j@jhatton.xyz](mailto:j@jhatton.xyz)

**Born:** Cheltenham, UK (1990)

**087 056 4831**

**Lives and Works:** Co. Galway, IE

[www.jhatton.xyz](http://www.jhatton.xyz)

## Education:

2013	MA classes taken, GTA Scholarship, Emporia State University, Kansas, USA
2010 – 2011	Erasmus Exchange, Emporia State University, Kansas, USA
2008 – 2012	BA (Hons) English Literature, University of Plymouth, Plymouth, UK

## Residencies & Awards:

2024	Artist in Residence, INTERFACE, Inagh Valley, Co. Galway, IE
2023	Agility Award (Round 2), Arts Council Ireland
2021	MOONGAZING (online), Muddy Yard Space, London, UK
2017	Artist in Residence, Tobacna 001, Ljubljana, Slovenia
2016	Invited Artist, <i>doremifasolasido</i> , Florence Mine Arts Trust, Egremont, Cumbria,
2016	<a href="#">Kinoctambule</a> Film and Music Laboratory, St. Etienne, France

## Selected Screenings & Exhibitions:

2025	<i>ditherhythm 1</i> , 126 Members Show, 126 Gallery, Galway, IE
2025	<i>probably a broken plate</i> , “Cookietown”, Wraymour & Flanigan Gallery, NY, USA
2021	<i>Liberty or Life</i> , with <a href="#">Mike Davies</a> , Kinoskop Festival, Belgrade, Serbia
2021	<i>Liberty or Life</i> , Hallucinea Film Festival, Online
2021	<i>Liberty or Life</i> , Screener Short Films, London, UK
2020	<i>Up Until NAU</i> , Garden Gallery, Cheltenham, UK
2019	30/30, 120 Collective, London, UK
2018	<i>HOUSE</i> , 83% APR Project Space, London, UK
2018	<i>Liberty or Life</i> , Traverse Video Festival, Toulouse, France
2017	<i>Liberty or Life</i> , London Experimental Film Festival, UK
2017	<i>Liberty or Life</i> , Harkat 16mm Film Festival, India
2017	<i>and toss it around</i> , Terrain Biennial, Springfield, Illinois, USA
2017	<i>Project Y-Y</i> , <a href="http://www.TXTXT.tv">www.TXTXT.tv</a> , commissioned by 120 collective, London, UK

2016	<i>disturbance patterns</i> , <a href="#">Mixed Feelings</a> , with <a href="#">Bryony Hussey</a> , Palermo Gallery (in collaboration with <a href="#">Künstlerhaus</a> ), Stuttgart, Germany
2016	<i>Timmy-Jim/Temüjin</i> , doremifasolasido, Florence Mine Arts Centre, Cumbria, UK
2016	<i>We Leak</i> , <a href="#">Kinoctambule</a> Film and Music Laboratoire, St. Etienne, France

### Teaching / Workshops :

2025	Wild Clay & Pit Firing, INTERFACE, Inagh Valley, Co. Galway, IE
2024 - current	Throwing Tutor, Sliding Rock Ceramics, Spiddal, Galway, IE
2019 – 2020	Performing Arts Technician, Gloucestershire College, Gloucester, UK
2018	Watercolour Narratives, The Engine Room, Tottenham, UK
2017 – 2018	Poetry & Art History Tutor for SEN Adult Learners, London, UK
2017	Filmmaking & Public Speaking Facilitator, National Citizen Service, London, UK
2016 - 2017	Literary Editing and Writing Skills for Artists, T.H.I.S. London, UK
2013	Graduate Teaching Assistant, Emporia State University, Kansas, USA

### Editorial / Literary:

2023	Editorial Coordinator and Proofreader, <i>A True &amp; Just Record</i> by Kate Bolton Bonnici, <a href="#">Beyond Criticism Editions</a> , <a href="#">Boiler House Press</a> , Norwich, UK
2023	Editorial Coordinator and Proofreader, <i>We the Parasites</i> by A. V. Marraccini, Beyond Criticism Editions, Boiler House Press, Norwich, UK
2022	Editorial Coordinator, <a href="#">Archive Fevers</a> by Tara Blake, Beyond Criticism Editions, Boiler House Press, Norwich, UK
2022	Editorial Coordinator, <a href="#">Dear Knausgaard</a> by Kim Adrian, Beyond Criticism Editions, Boiler House Press, Norwich, UK
2020 - Current	Music Educational Copywriter / Consultant, Sound and Music, London, UK

### Publications / Talks:

2024	<i>Liberty or Life &amp; goodbye devil's chimney</i> , Climate & Biodiversity Seminar, Conamara Sea Week, ATU Letterfrack, IE
2022	<i>MOONGAZING</i> (residency publication), Muddy Yard Space, London, UK
2021	<i>Contributing artist</i> , <a href="#">Mladen Stropnik and Small But Dangers: Dubrojuto and Colour White Graphics; F, R, E, Š</a> , Ljubljana International Centre for Graphic Arts, Slovenia

2018	Panel Member, Artist Talk as part of 'Searching News From Nowhere', The Concept Space, London, UK
2018	<i>Op-ed</i> , UKAYZINE, Peoria, Illinois, USA
2018	<i>Outside a Cigarette Walking</i> , Different Skies 5, Calder Theatre, London, UK
2017	Guest Lecturer, 'Text and Image: Online Representation and Spheres of Sharing', Bradley University, Illinois, USA
2017	<i>Tera-Realism</i> , Performance Lecture, Mestna Galerija, Ljubljana, Slovenia
2017	<i>PROJECT Y-Y</i> , Different Skies, London, UK
2016	<i>geraniums / cranebill</i> , Forward Poetry Anthology & United Press Anthology

### CPD:

2024	First Aid Responder Training, PHECC
2023	Mental Health First Aid Training
2023	Accessibility in the Arts with Anna Farley, LCGA, Limerick, IE
2023	Relaxed Performances Workshop with <a href="#">Jody O'Neill</a> , TYAI, The Lab, Dublin, IE
2023	How to Begin, With Finegan Writing Workshop, Graffiti, Cork, IE
2017	Letterpress & Typesetting Workshop, St. Bride's Foundation, London, UK

### Coordination:

2023 - 2024	Coordinator, Red Bird Youth Arts Collective (Galway Arts Centre), Galway, IE
2023	Coordinator, Culture Connects (Galway Arts Centre), Galway, IE
2017 - 2018	Studio Manager, Cubitt Artists Ltd, London, UK
2016	Co-Founder / Editor, Write Art Write, Walthamstow, London
2016 - 2018	Residency Coordinator, Tottenham Hale International Studios, London, UK

### Memberships:

2024 - current	Professional Member, 126 Gallery, Galway, IE
2024 - current	Professional Member, INTERFACE, Co. Galway, IE
2023 - 2024	Forge Clay Studio, Galway, IE
2022 - current	TYAI (Theatre for Young Audiences Ireland)
2015 - 2016	LUX Critical Forum Member, London, UK